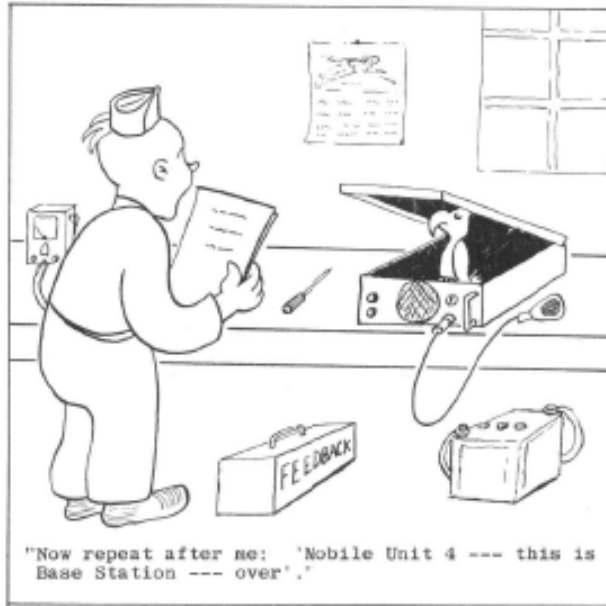
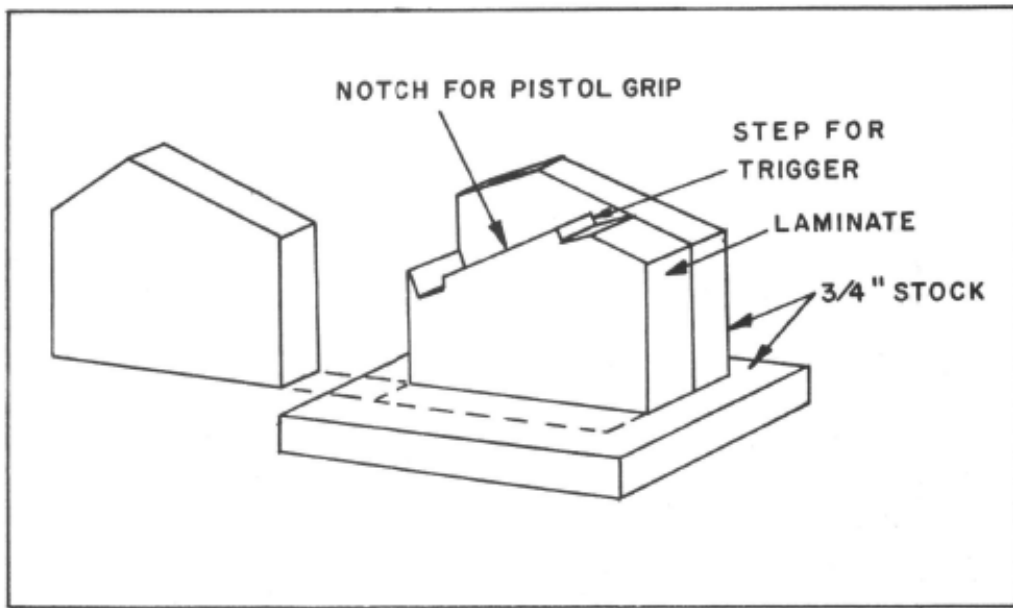
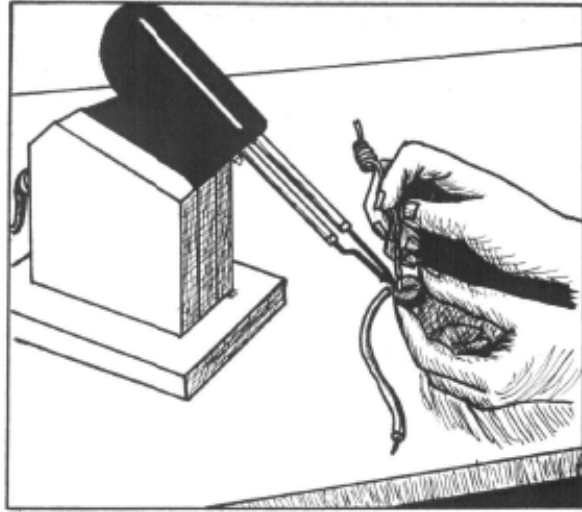


# Feedback, 1960-1962

People, pictures and graphics from selected issues



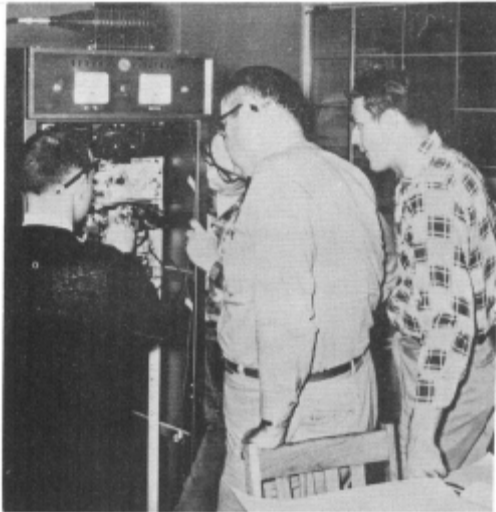




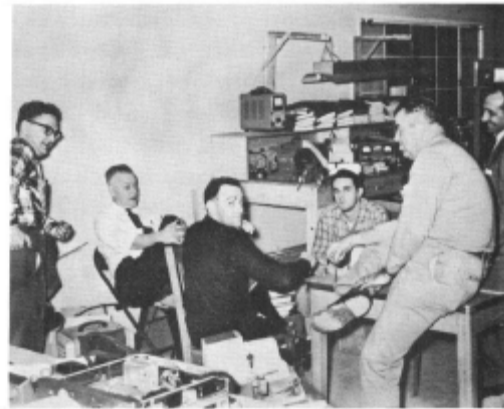
The Game & Fish technicians: left to right: Tom King, Jackson, Clyde Murphy, Knoxville, Oxcarr Griffin, Nashville.



Joe Garcia, Product Analyst has coffee with Mr. Jack Fisher, Chief of Communications, Tennessee Game & Fish Commission.



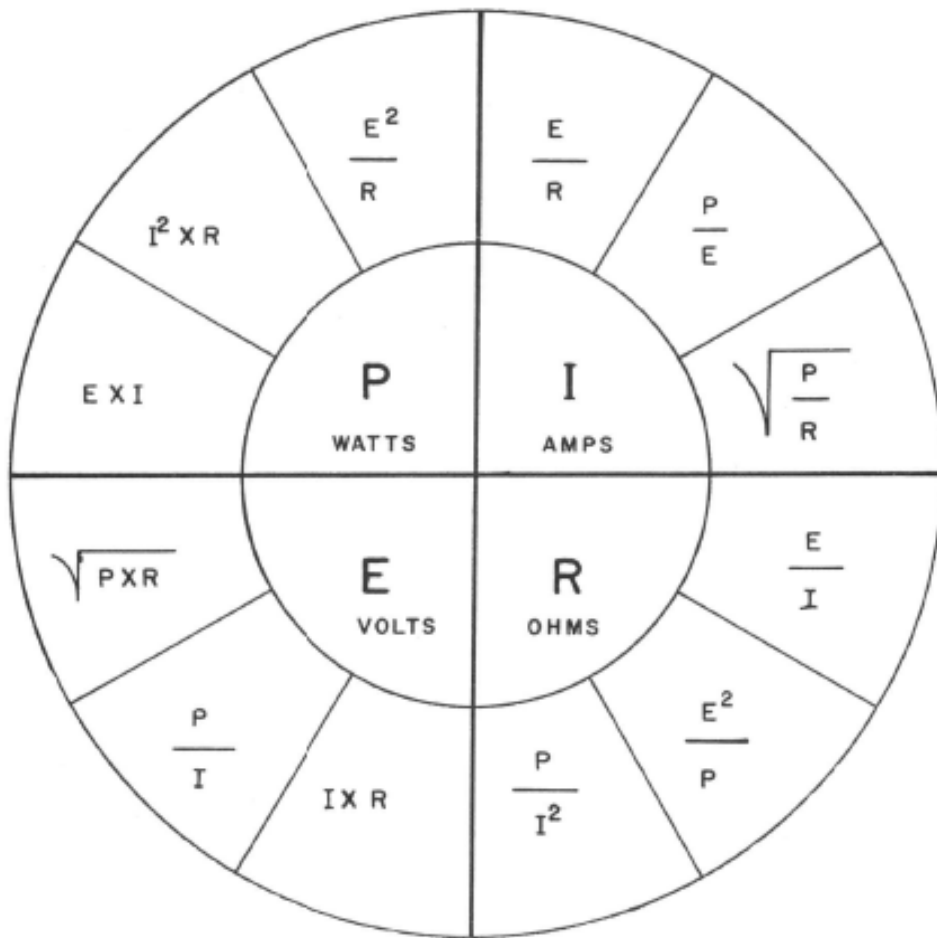
Dick demonstrates SECODE.,

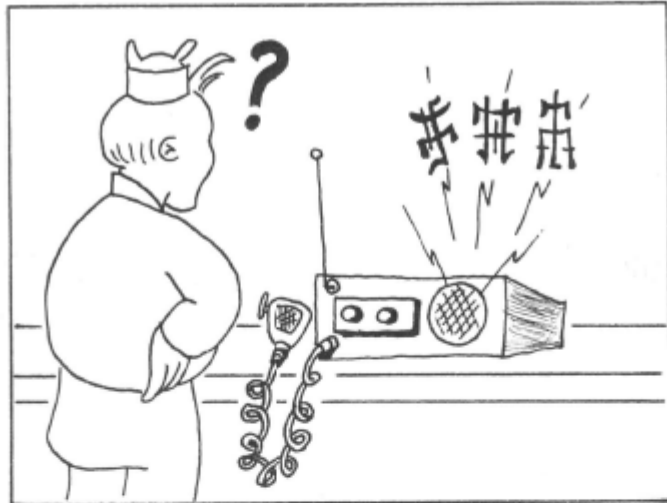


Break time! Field Engineer Nick Bello is at far right.

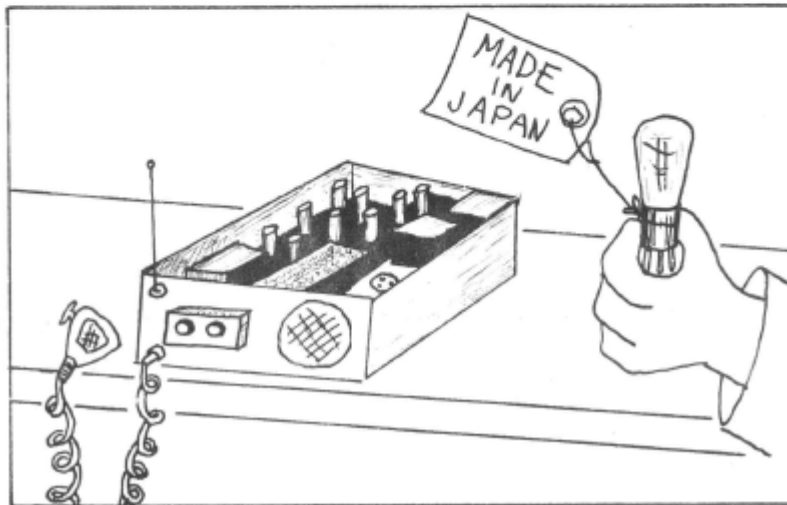
### HOW TO SUCCEED WITHOUT BRAINS

1. Study to look important.
2. Speak like you know what you're saying, but only talk about known facts.
3. Avoid arguments, but if challenged, fire a question (off the subject) and then polish your glasses while he tries to answer. No glasses? Then, hum under your breath while examining your fingernails.
4. Work like mad to mingle with important people.
5. Before you talk with a man you wish to impress, ask him for his remedies for current problems, then agree with him completely (even if he's wrong).
6. Listen while others argue. Pick out an old worn-out phrase and defend it strongly.
7. When asked a question by someone, give him a -----"have you lost your mind"? stare until he looks down in the mouth, then fire the same question back at him.
8. Get a good stooge, but keep him in the background.
9. In offering to perform a service, give them the impression that you know all the angles, then give the job to your stooge.
10. Arrange to have all complaints come to you, for it makes people believe you are in control and it helps keep your stooge in place.
11. Never accept thanks for something you've done. This will cause your victim to feel obligated to you.
12. Put on the dog. Refer to your fellow workers as "some of the boys in our office." Discourage any talk that might make the boss and the men palsy-walsy.
13. Walk fast from place as if you were deeply engrossed in earth-shattering thought. Keep your office or shop door closed. Talk by appointment only, give orders by memoranda, remember you are a big shot and you don't care who knows it.





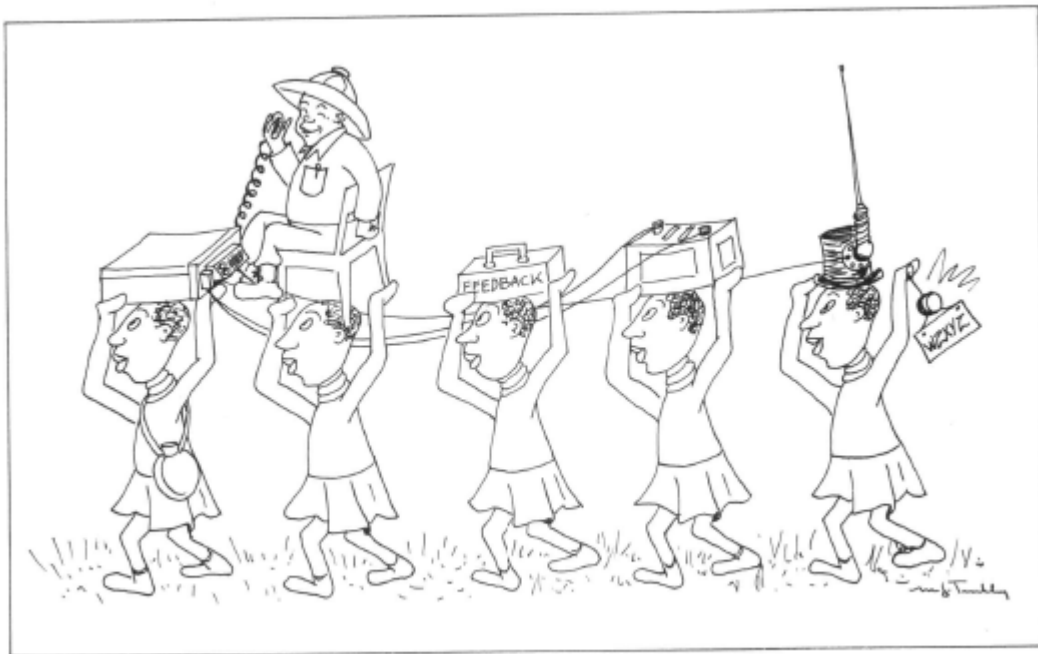
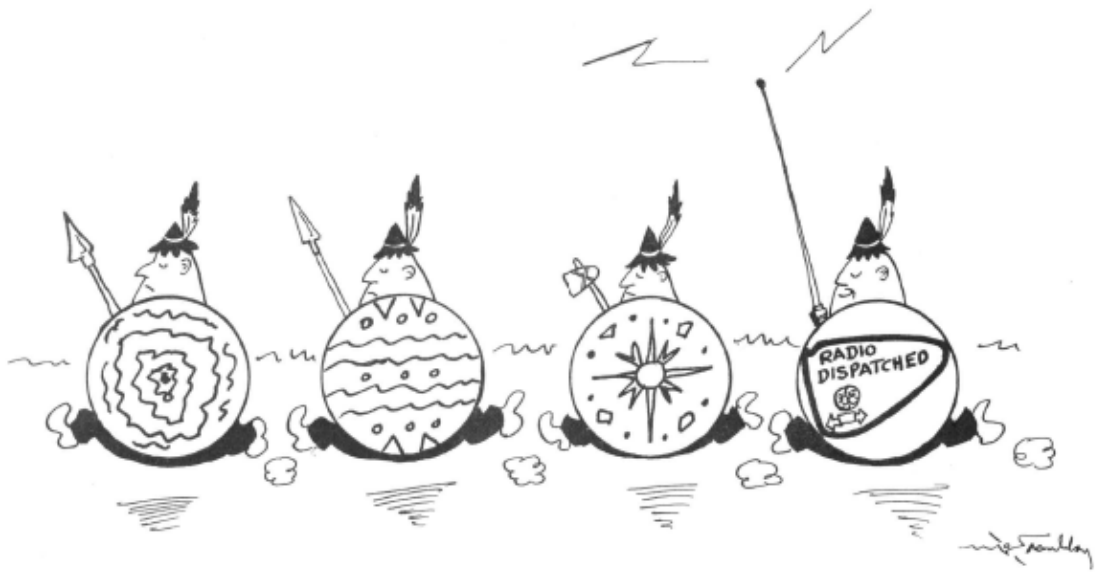
DB GEORGE . . . . . by Mo Trenchley



" Just as I suspected....."

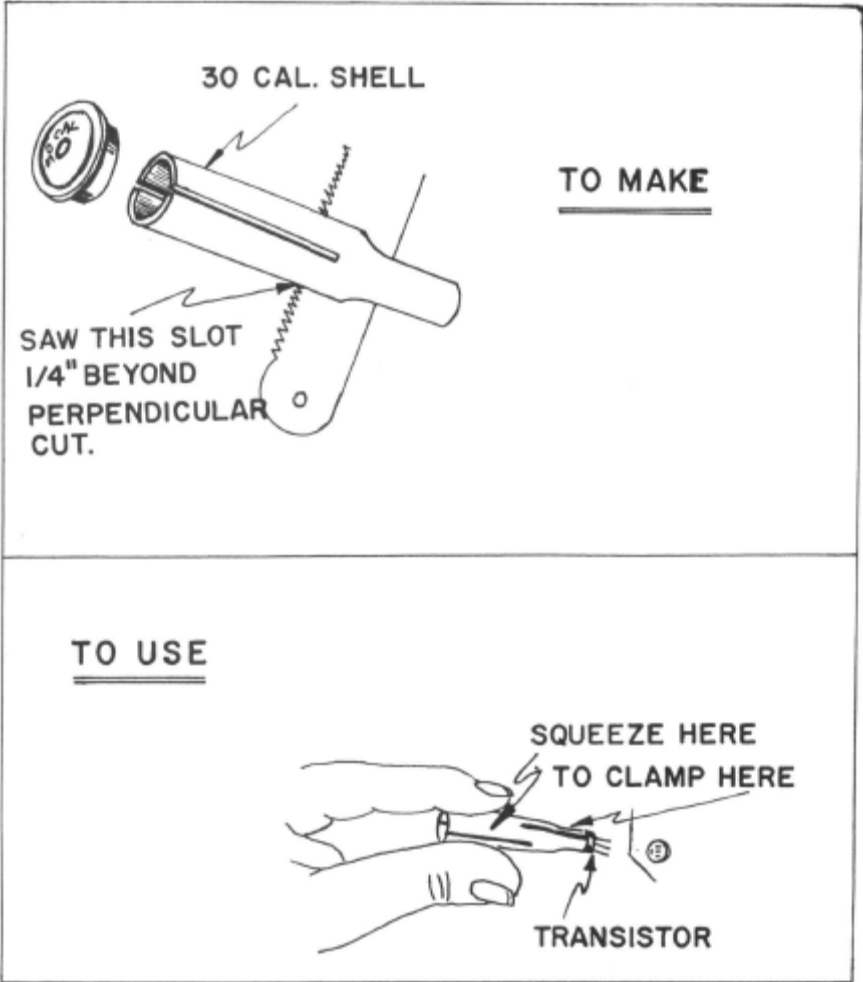


Mort Skoler who comes to us from Myrtle Beach, South Carolina, joined us on July 18.

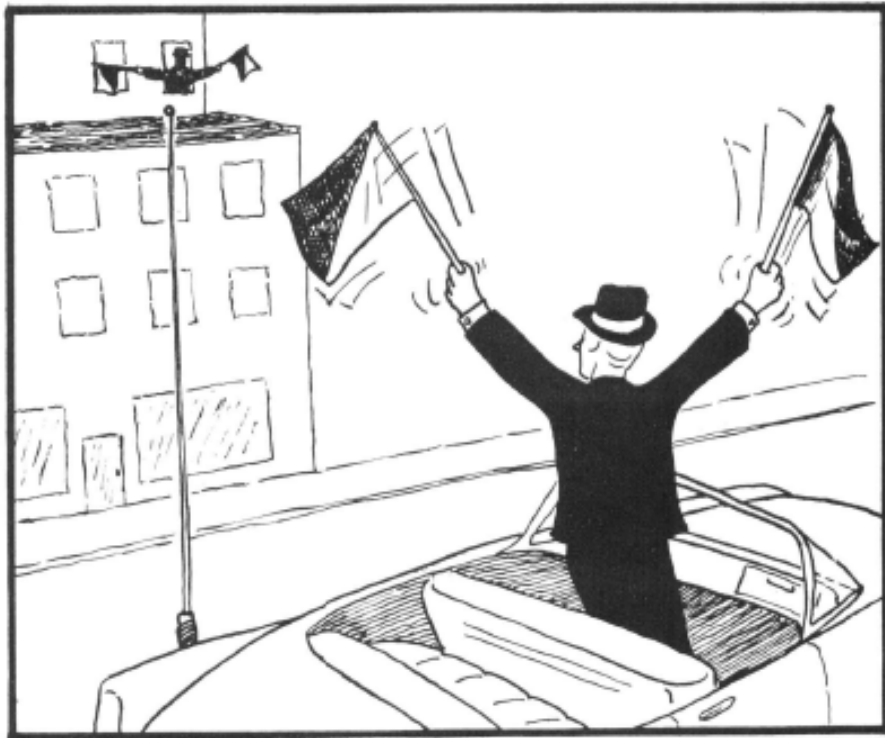


"DB" GEORGE

By M.J. Tremblay



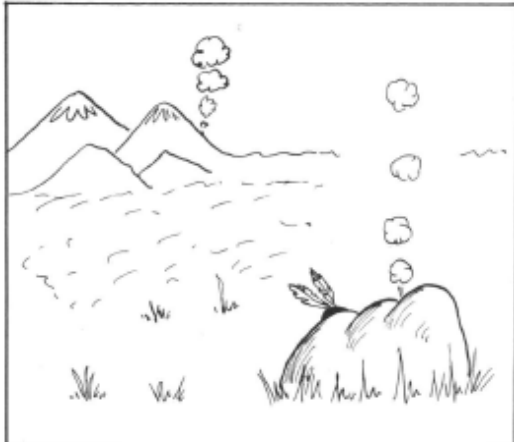




H-A-S--D-B--G-E-O-R-G-E--F-I-X-E-D--I-T--Y-E-T--?

Do George by J. J. Ewally



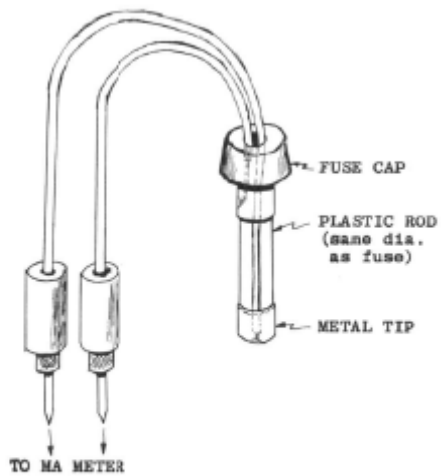


UGH : HE NO GETUM MESSAGE.....

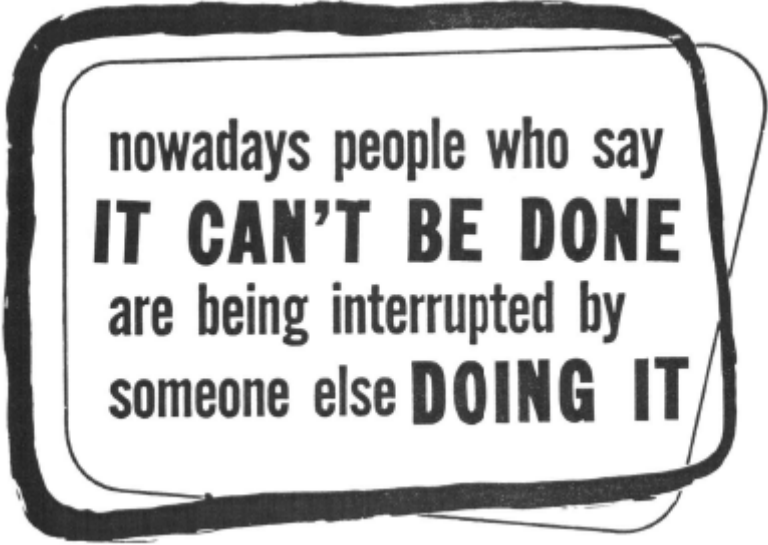


AH : NOW ME TUNED FOR MAXIMUM SMOKE.....



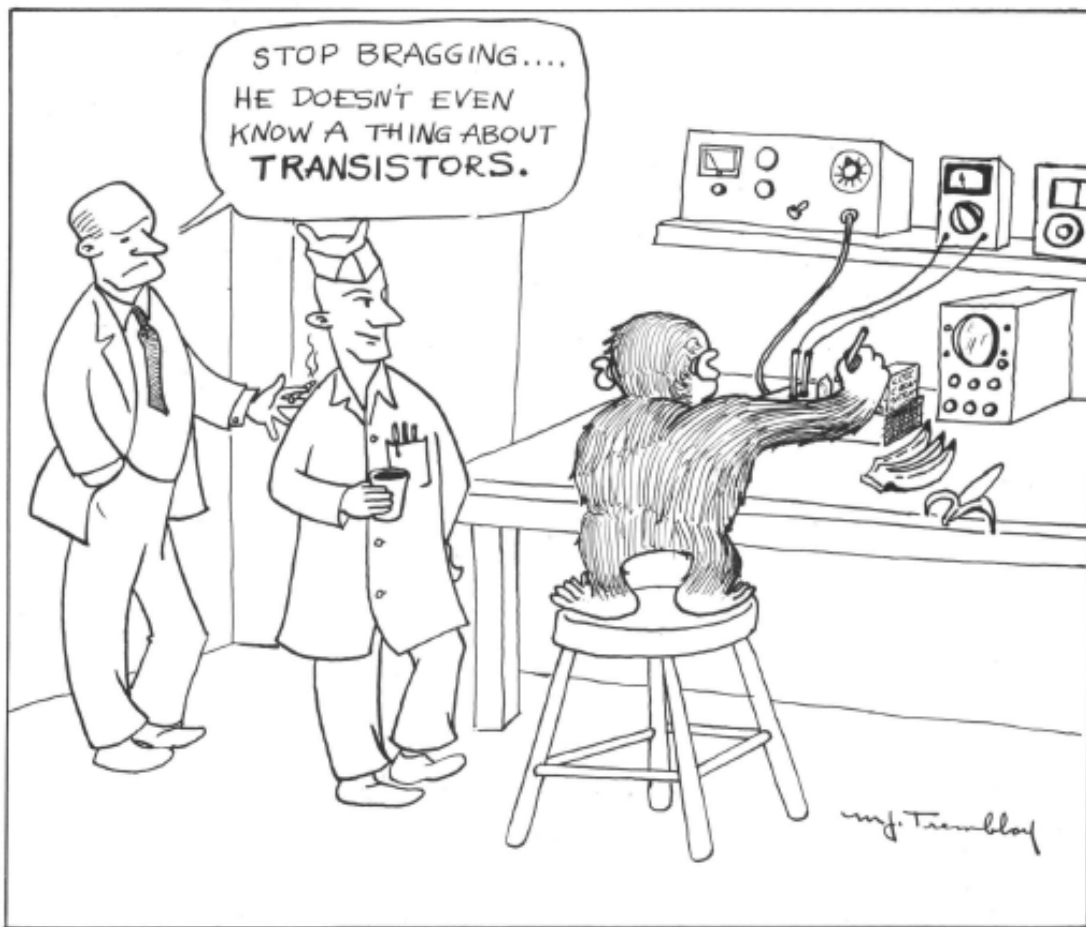


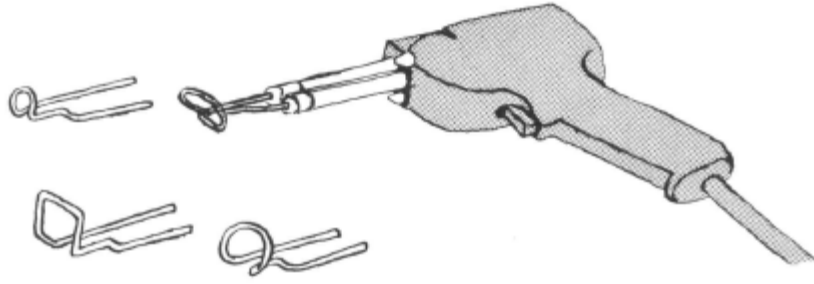
Our many thanks go to Harold for his idea for Feedback.



nowadays people who say  
**IT CAN'T BE DONE**  
are being interrupted by  
someone else **DOING IT**













THE MAN WHO IS NEVER  
VERY STRONG  
**AGAINST** ANYTHING  
IS NEVER VERY STRONG  
**FOR** ANYTHING!



The new National Service Classroom was put to use the first time on March 12 - 20 Regional Engineers and Communication Engineers were present



They learned of the Progress Line and TPL Noise Blankers from Designers Tom McKee and Bob Metzler



and Mort Skoler gave instruction on MTS



Some questioned. . . . .



Some talked. . . .



Some studied. .



Some listened. . . . .



In the laboratory, Levine and Rosier tried to find MTS problem by looking. . . .



Rash tried to find the problem by listening. . .



Weaver and Walters by measuring (on the schematic)?



Jacobs and Brisbin by touching. . . . .



Reuter and Fimmano by smelling. . . . . ("the set's OK, Frank, must be you!")



Field Engineer Ralph Abrams "bugs" the gear. . . . .



"The Sheriff" never lets them out of sight even though. . . . .

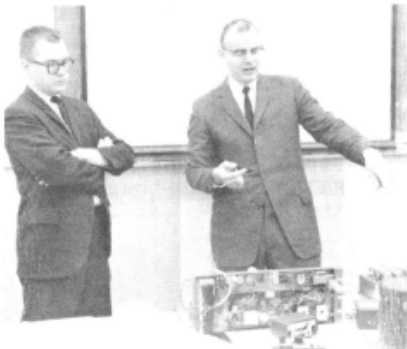


Gessley, Korn, Cochran, Webb, Walters, Guthrie, Fimmano and Jacobs listen to an escape plan. . . . .

THEN THERE WAS A THREE-DAY BREAK FOR THE SALES MEETING. . . . .



Meanwhile, back at the classroom, a new group of CE's began to grow callouses. . .



While Metzler and McKee offer a new version of "The Blanker Story" - with buckets of noise



Some listen. . . . .

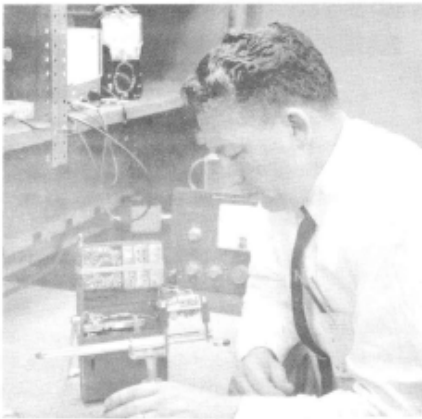


Some rest. . . . .  
"(Mort, punch Harrison's card)"



Some talk. . . .

Some, like Quig, ponder. . . . .  
(K54, where are you?)



Field Engineer Charlie Bacigalupo  
spreads the \_\_\_\_\_ word. . . . .



Art Ozsvath. . . . .  
(You may add your own caption)



Wiggins, Carr, and Walton  
look for the solution. . . . .

Tremblay finds solutions  
for which there are no  
problems. . . . .



Seamans displays the result  
of having the head too close  
to a hot MTS transmitter. . . . .



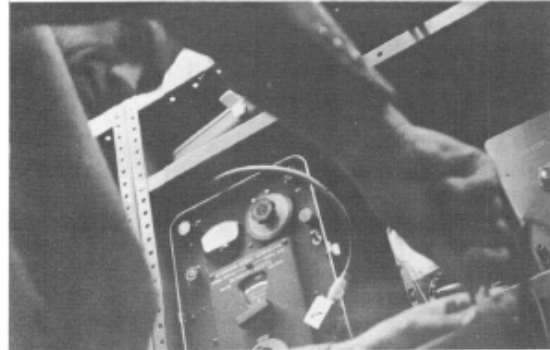
Backus, Skoler and Guth  
examine the mysteries of  
MTS



Walton and Miller  
find the problem. . .  
no operator!



Dick Guth - "You watch for the smoke, Bill, I'll tune. . . . ."



Gaugler poses for the kill. . . . .

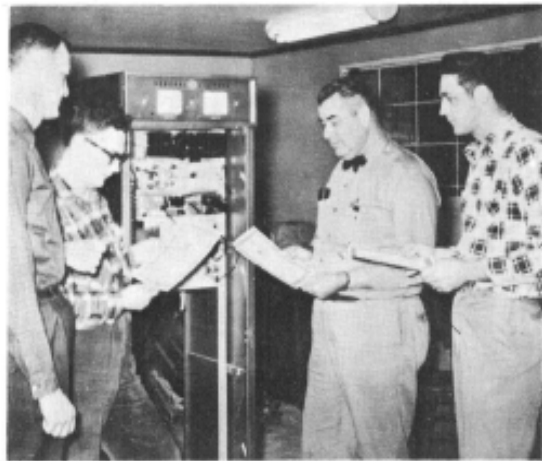


Walls, Enzman, and Harrison finally get Don's tie out of the code wheel. .

Seamans ".5 mv, I can tell by ear."



Everyone works. . . .  
Even Angie Oakes does her share, distracting as it may be



Tex Smiley, National Service Manager presents school certificates.



Nelson Maier who hails from Milwaukee,





Project Leader Dick Guth gives instruction on the tone receiver used in the Tennessee Game & Fish radio system.



Mobile Technical Writer "Mo" Tremblay discusses power supplies.